

# Fly With The Wind

McCoy Tyner

Slowly & Freely

(Intro)  $C_{mi}^7$   $F^7$   $B^b_{mi}^7$   $E^b_{13}(b9)$   $A^b_{MA}^7$   $G^7_{sus}$   $C_{mi}^{11}$  (f.l. & strings)  $G^7_{sus}(b9)$

(cello, 8vb)

$A^b_{MA}^7$   $F^7$   $D_{mi}^7(b9)$   $A^{\circ 7}$   $A^b_{MA}^7$   $G^7_{sus}^{4-3}$   $C_{mi}^{11}$  flute fill---

Medium Afro/Latin (♩=140)

(piano w/ bass)

**A**  $C^7_{sus}$   $D^b_{MA}^7(\#11)$

1st x: piano  
2nd x: add strings

$C^7_{sus}$   $F^7_{sus}$   $B^b_{mi}^7$   $E^b_{13}(b9)$   $A^b_{MA}^7$   $C^7(\#9)$   $F_{mi}^7$   $B^b^7_{sus}^{4-3}$

$E^b_{MA}^7$   $A^b^7_{sus}$   $D^b_{MA}^7$   $G^7_{13}(b9)$   $C^7_{sus}$   $D^b_{MA}^7(\#11)$

1.  $C^7_{sus}$   $D^b_{MA}^7(\#11)$

2.  $C^7_{sus}$   $D^b_{MA}^7(\#11)$  N.C. (add cellos)

**B** (strings)

$C^7_{sus}$   $E^b(\text{add } 9 \text{ no } 3)$   $F^7_{sus}$   $G_{mi}^7$   $C^7_{sus}$  (add 11) N.C.

drum fill—

$F^7_{sus}$   $A^b6$   $E^b$  (add9 no 3)  $F_{sus}$  N.C.

(Piano Solo)  $C$  (2<sup>nd</sup> x only) tr

$E$  dorian

$F$   $G$   $E^b$   $F$   $F$   $G$   $D^b$   $E^b$

tr (play 1<sup>st</sup> x only)

$F$   $G$   $E^b$   $F$   $F$   $G$   $D^b$   $E^b$  (f.)

**D** (piano & strings)

$C^7_{sus}$   $F^7_{sus}$   $B^b_{MI}7$   $E^b_{13}(b9)$   $A^b_{MA}7$   $C^7(\#9)$   $F_{MI}7$   $B^b_{sus} 4-3$

$E^b_{MA}7$   $A^b_{sus}$   $D^b_{MA}7$   $G^b_{13}(b9)$   $C^7_{sus}$   $D^b_{MA}7(\#11)$

Solo on form (AABCD) after solos—D.S. al Coda

$C^7_{sus}$   $D^b_{MA}7(\#11)$

Melody is played throughout solos (except first A) and soloist plays around it (especially at B).

Vamp & Fade

As played on McCoy Tyner's "Fly With The Wind"